## ECU. ${ }^{\text {Associate in Arts (AA) or Associate in Science (AS) to BFA Dance }}$

Due to the individual complexities of this program, interested transfer students should contact the ECU School of Theatre and Dance directly and as early as possible in their studies. For more information, students should visit the School of Theatre and Dance website (https://theatredance.ecu.edu/danceauditions) or contact Tommi Galaska at galaskat@ecu.edu or 252-328-4916.

Admission to the BFA in program is competitive and requires an application and an in-person audition. In order to declare a major in dance, a student must be admitted through an entrance audition, and must pass an examination by a dance faculty jury in the spring of the first and second year to maintain enrollment in the program. Dance faculty will determine placement in technique levels. Dance majors must attain a minimum grade of C (2.0) in all required DNCE courses, and all students must earn a C (2.0) or better in technique classes to advance to the next level.

The Bachelor of Fine Arts in Dance requires a minimum of 120 semester hours. ECU requires a minimum 2.0 overall GPA and a minimum 2.0 major GPA for graduation.

## ECU GENERAL EDUCATION CORE

The following NCCCS courses will meet the general education requirements at ECU.
Using this list and your major's BDP will provide a smoother transfer process to ECU.
Students must earn a "C" or higher in all courses.
ECU requires 40 semester hour credits (shc) for the General Education Core.
An Associate in Arts or Science at a North Carolina Community College requires 60-61 semester hour credits (shc).

In addition to the competency areas below, students must also fulfill the following:

- 4 writing intensive courses to include ENG 111 (ENGL 1100) and ENG 112 (ENGL 2201). One additional course must be in the student's major at the university, and the other is the student's choice, to be completed at the university or the community college. The three NCCCS courses that meet that requirement are noted below.
- 3 semester hour credits in Global Diversity (GD). Courses which meet the Global Diversity requirement are noted with an asterisk in the lists below.
- 3 semester hour credits in Domestic Diversity (DD). Courses which meet the Domestic Diversity requirement are noted with an asterisk in the lists below.


## Humanities and Fine Arts Competency- 9 SHC required

ECU Attributes: GE:HU; GE:FA ; at least one of each is required

| PICK 3 | ART 111 | (ART 1910) | *GD | MUS 114 | (MUSC 2248) | *GD |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | ART 113 | (ART 1905) |  | MUS 131 | (MUSC 1635) |  |
|  | ART 114 | (ART 1906) |  | MUS 132 | (MUSC 1635) |  |
|  | ART 115 | (ART 1907) |  | MUS 133 | (MUSC 1715) |  |
|  | COM 231 | (COMM 2410) |  | MUS 134 | (MUSC 1715) |  |
|  | DAN 110 | (DNCE 1000) | *DD | MUS 135 | (MUSC 1775) |  |
|  | DRA 111 | (THEA 1000) | *GD | MUS 136 | (MUSC 1775) |  |
| **(3 SHC) | DRA 120 | (THEA 2015) |  | MUS 137 | (MUSC 1745) |  |
| COURSES. | DRA 130 | (THEA 1010) |  | MUS 138 | (MUSC 1745) |  |
|  | DRA 140 | (THEA 2001 OR 2011) |  | MUS 210 | (MUSC 2226) | *DD |
|  | DRA 141 | (THEA 2002 OR 2012) |  | MUS 231 | (MUSC 1635) |  |
|  | ENG 113 | (ENGL 1000) |  | MUS 232 | (MUSC 1635) |  |
|  | ENG 125 | (ENGL 2815) |  | MUS 233 | (MUSC 1715) |  |
|  | ENG 131 | (ENGL 1000) |  | MUS 234 | (MUSC 1715) |  |
|  | ENG 233 | (ENGL 2200) | *WI | MUS 235 | (MUSC 1775) |  |
|  | ENG 241 | (ENGL 3000) |  | MUS 236 | (MUSC 1775) |  |
|  | ENG 243 | (ENGL 2100) | *WI | MUS 237 | (MUSC 1745) |  |
|  | HIS 111 | (HIST 1030) *GD |  | MUS 238 | (MUSC 1745) |  |
| **Note: some | HIS 112 | (HIST 1031) *GD |  | MUS 280 | (MUSC 3018) |  |
| MUS courses are only 1 shc. | HIS 121 | (HIST 1030) *GD |  | PHI 215 | (PHIL 1110) |  |
|  | HIS 122 | (HIST 1031) *GD |  | PHI 230 | (PHIL 1180) |  |
| are only 1 shc. <br> Make sure total is 9 shc. | HIS 131 | $\begin{aligned} & \text { (HIST 1050) } \\ & \text { (HIST 1051) } \end{aligned}$ | *DD | PHI 240 | (PHIL 1175) | *DD |
|  | HIS 132 |  | *DD | REL 110 | (RELI 1690) | *GD |
|  | MUS 110 | (MUSC 2207) |  | REL 211 | (RELI 2695) | *GD |
|  | MUS 111 | (MUSC 1008) |  | REL 212 | (RELI 2696) | *GD |
|  | MUS 113 | (MUSC 2227) |  |  |  |  |

## Natural Sciences Competency-7 SHC required

ECU Attribute: GE: SC; One course must include a lab.

| PICK 2 COURSES. | ANT 230, 230A <br> BIO 110 <br> BIO 111 <br> BIO 112 <br> BIO 140, 140A <br> BIO 163 <br> BIO 175 <br> CHM 131, 131A <br> CHM 132 <br> CHM 135 <br> CHM 151 <br> CHM 152 <br> PHY 151 <br> PHY 152 <br> PHY 251 | (ANTH 2015, 2016) <br> (BIOL 1050, 1051) <br> (BIOL 1100, 1101) <br> (BIOL 1200, 1201) <br> (BIOL 1060) <br> (BIOL 2130, 2131) <br> (BIOL 2110) <br> (CHEM 1120, 1121) <br> (CHEM 1130) <br> (CHEM 1020) <br> (CHEM 1150, 1151) <br> (CHEM 1160, 1161) <br> (PHYS 1250, 1251) <br> (PHYS 1260, 1261) <br> (PHYS 2350) |
| :---: | :---: | :---: |

Social Sciences Competency-9 SHC required
ECU Attribute: GE: SO

| PICK 3COURSES. | ANT 210 | (ANTH 1000) *GD | PSY 150 | (PSYC 1000) |
| :---: | :---: | :---: | :---: | :---: |
|  | ANT 221 | (ANTH 2010) *GD | PSY 230 | (PSYC 3310) |
|  | COM 110 | (COMM 1001) | PSY 237 | (PSYC 3221) |
|  | COM 150 | (COMM 1003) | PSY 239 | (PSYC 3300) |
|  | ECO 251 | (ECON 2113) | PSY 241 | (PSYC 3206) |
|  | ECO 252 | (ECON 2133) | SOC 210 | (SOCI 2110) *DD |
|  | GEO 110 | (GEOG 1000) *GD | SOC 213 | (SOCI 1025) |
|  | GEO 111 | (GEOG 2100) *GD | SOC 220 | (SOCI 2111) *DD |
|  | POL 120 | (POLS 1010) | SOC 225 | (SOCl 1010) *DD |
|  | POL 210 | (POLS 2010) *GD |  |  |
|  | POL 220 | (POLS 2020) |  |  |

## Health Promotion and Health-Related Physical Activity Competency- 3 SHC required

ECU Attributes: GE: HL; GE:EX

| REQUIRED. | HEA 110 | (HLTH 1000/KINE 1000) |
| :--- | :--- | :--- |

## Written Communication Competency-6 SHC required

ECU Attribute: GE:EN

| BOTH | ENG 111 | (ENGL 1100)*WI |
| :--- | :--- | :--- |
| REQUIRED. | ENG 112 | (ENGL 2201)*WI |

ECU Attribute: GE:MA

| PICK ONE. | MAT 143 | (MATH 1050) |
| :--- | :--- | :--- |
|  | MAT 171 | (MATH 1065) |

## General Education Elective Competency-3 SHC required

Select one additional 3 SHC course from humanities, fine arts, mathematics, natural sciences, or social sciences above.

## Important Information for Transfer Students

The Comprehensive Articulation Agreement (CAA) includes provisions for Baccalaureate Degree Plans (BDPs) which assist a student in not only fulfilling the general education requirements, but also completing pre-major and elective course work that will allow for a smoother transfer of credits to the university.
If a North Carolina Community College student does not intend to complete their Associate in Arts or Science before leaving their institution, it is recommended they complete courses based on the above breakdown of ECU's General Education Core Requirements. The designation of freshmen or sophomore status will be granted on a case-by-case basis; students who do not complete an AA or AS are not granted completion of lower-division general education or other degree requirements. This may prolong the time needed to complete their degree at ECU.

Those students who do identify their potential major and complete their AA or AS should follow the BDP for their potential major, using the above list only as a reference.

To view the CAA Baccalaureate Degree Plans for ECU, click here: https://registrar.ecu.edu/caa-transfer-degree-plans/.

NCCCS Courses that meet ECU Requirements

| Requirement: GLOBAL DIVERSITY |  |  |  |
| ---: | :--- | ---: | :--- |
|  | NCCCS Course |  | ECU Equivalent |
| ANT 210 | General Anthropology | ANTH 1000 | Introduction to Anthropology |
| ANT 221 | Comparative Cultures | ANTH 2010 | Societies Around the World |
| ART 111 | Art Appreciation | ART 1910 | Art Appreciation |
| COM 140 | Intro Intercultural Com | COMM 3180 | Intercultural Communication |
| DRA 111 | Theatre Appreciation | THEA 1000 | Introduction to Theatre |
| DRA 211 | Theatre History I | THEA 2035 | Theatre History-Literature I |
| FRE 221 | French Conversation | FREN 3001 | French Conversation |
| GEO 110 | Introduction to Geography | GEOG 1000 | People, Places, and Environments |
| GEO 111 | World Regional Geography | GEOG 2100 | World Geography: Developed Regions |
| GER 111 | Elementary German I | GERM 1001 | German Level I |
| GER 211 | Intermediate German I | GERM 2003 | German Level III |
| GER 212 | Intermediate German II | GERM 2004 | German Level IV |
| GER 221 | German Conversation | GERM 3001 | German Composition and Conversation I |
| HIS 111 | World Civilizations I | HIST 1030 | World Civilizations to 1500 |
| HIS 112 | World Civilizations II | HIST 1031 | World Civilizations Since 1500 |
| HIS 121 | Western Civilization I | HIST 1030 | World Civilizations to 1500 |
| HIS 122 | Western Civilization II | HIST 1031 | World Civilizations Since 1500 |
| MUS 114 | Introduction to World Music | MUSC 2248 | Introduction to World Music Cultures |
| REL 110 | World Religions | RELI 1690 | World Religions |
| REL 211 | Intro to Old Testament | RELI 2695 | Introduction to the Old Testament |
| REL 212 | Intro to New Testament | RELI 2696 | Introduction to the New Testament |

Requirement: DOMESTIC DIVERSITY

| Requirement: DOMESTIC DIVERSITY |  |  |  |
| ---: | :--- | ---: | :--- |
| BUS 115 | Business Law I | ECU Equivalent |  |
| DAN 110 | Dance Appreciation | FINA 2244 | Legal Environment of Business |
| DRA 212 | Theatre History II | DNCE 1000 | Introduction to Dance |
| HIS 131 | American History I | THEA 3035 | Theatre History-Literature II |
| HIS 132 | American History II | HIST 1050 | American History to 1877 |
| American History Since 1877 |  |  |  |
| MUS 112 | Introduction to Jazz | MUSC 2257 | Jazz Appreciation |
| MUS 210 | History of Rock Music | MUSC 2226 | Introduction to Popular Music Styles in <br> America |
| PHI 240 | Introduction to Ethics | PHIL 11755 | Introduction to Ethics |
| PSY 281 | Abnormal Psychology | PSYC 3375 | Abnormal Psychology |
| SOC 210 | Introduction to Sociology | SOCI 2110 | Introduction to Sociology |
| SOC 220 | Social Problems | SOCI 2111 | Modern Social Problems |
| SOC 225 | Social Diversity | SOCI 1010 | Race, Gender, Class |

Requirement: Writing Intensive

| NCCCS Course <br> (other than ENG 111 and 112) |  |  |  |
| :--- | :--- | :--- | :--- |
| DRA 211 | Theatre History I | ECU Equivalent |  |
| ENG 233 | Major American Writers | THEA 2035 | Theatre History-Literature I |
| ENG 243 | Major British Writers | ENGL 2200 | Major American Writers |

