



Baccalaureate Degree Plan

NCCCS Associate in Arts *or* Associate in Science
transfer to
East Carolina University, **BFA Art**

The Art, BFA offers concentrations in animation and interactive design, ceramics, film and video production, graphic design, illustration, metal design, painting, photography, printmaking, sculpture, and textile design.

- Even with completion of an AA or AS, most transfer students spend 3-4 years completing their degree at ECU based on portfolio and other course requirements. Reverse Transfer is highly recommended.
- As a transfer student, it is important to contact an ECU Academic Advisor, artadvising@ecu.edu, as soon as possible.
- Individual concentrations require portfolio review for acceptance into the area.
- Entrance is competitive and space may be limited.
- Students not accepted into their preferred area of concentration should be prepared to seek alternative areas of concentration and/or degree programs.
- Students should speak with faculty in their desired concentration to receive detailed instructions regarding the portfolio review process and requirements.

The School of Art & Design suggests the completion of an Associate in Fine Arts vs an AA or AS. For the AFA BDP, [click here](#). Please be advised the AFA does not qualify for a General Education waiver.

An example of how to plan your first 2 years of the traditional 4 years of study is included at the end of this document.

Optional/Recommended courses to take at a North Carolina Community College

ART 114	ENG 111	MAT 143 or 171
ART 115	ENG 112	
ART 121		
ART 122	HEA 110	
ART 171		

- Other courses to complete an AA or AS are student's choice; no other current department recommendations. Other equivalent courses may be listed in the degree requirements.
- Completion of an approved NCCCS AA or AS waives the General Education requirement. For more information about the waiver, [click here](#).
- For more information about General Education Core Requirements at ECU, and a list of specific course options, click [here](#).
- You do not have to complete all NCCCS equivalents or recommended courses before transferring. However, taking minimal recommendations may prolong your time to degree at ECU.

Because the BFA Art program is competitive, email artadvising@ecu.edu in order to ensure you are taking the appropriate courses at your community college.

Degree Requirements

General Education Core Requirements

40 semester hours credit required; completion of an AA or AS waives this requirement.

Competency	Semester Hour Credits Required	Notes
Written Communication	6	<i>ENG 111 and ENG 112 should be taken at the community college to satisfy this competency.</i>
Humanities & Fine Arts	9	<i>At least one class should be labeled as Humanities (HU) and one should be labeled as Fine Arts (FA).</i>
Social Sciences	9	<i>NCCCS HIS courses are not considered a social science at ECU.</i>
Natural Sciences	7	<i>One course must include a lab.</i>
Mathematics	3	<i>Choose MAT 143 or MAT 171.</i>
Health Promotion and Health-Related Physical Activity	3	<i>HEA 110 should be taken at the community college to satisfy this competency.</i>

General Education Requirements	<p>Complete 40 semester hour credits, including:</p> <p>ARTH 1906: Art History Survey ARTH 1907: Art History Survey PHIL 2271: Introduction to the Philosophy of Art</p> <p>For more information, click here.</p>	<p><i>NCCCS Equivalents</i></p> <p style="text-align: center;">ART 114 ART 115</p>
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Common Core	<p>Students must complete ART 1011, ART 1012, and two out of following three courses: ART 1013, ART 1014, ART 1020, before taking 3000 level or higher ART courses.</p> <p>Students must also earn a grade of C- (1.7) or better in these courses.</p> <p>ART 1011 - Visual Organization ART 1012 - Form, Space, and Color ART 3005 - Translation as Making ART 3010 - Topics in Multidisciplinary Art ART 4050 - Art and Design Capstone</p> <p><u><i>Choose two courses from the following:</i></u> Intended painting concentration students should take ART 1020. All other concentration areas require both ART 1013 and ART 1014.</p> <p>ART 1013 - Process in Studio Arts ART 1014 - Narrative in Art and Design ART 1020 – Drawing</p> <p><u><i>Choose three courses from the following:</i></u> Intended film and video production concentration students should take FILM 3900 and/or FILM 3901.</p> <p>Intended graphic design concentration students should take ART 3090.</p>	<p><i>NCCCS Equivalents</i></p> <p style="text-align: center;">ART 121 ART 122</p> <p style="text-align: center;">ART 113 ART 171 ART 131</p>
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	<p>Any course(s) with the art history (ARTH) prefix Any design and theory criticism (ART) course(s): ART 1827 FILM 3900 - American and International Film History, Part I FILM 3901 - American and International Film History Part II</p>	
Areas of Concentration	<i>All concentrations require acceptance by portfolio review.</i> Complete 30 hours.	<i>NCCCS Equivalents</i>
Animation and Interactive Design	ART 2070 - Animation/Interactive Design Survey ART 2470 - Introduction to Digital 3D Modeling and Animation ART 3070 - Electronic Interactive Multimedia ART 3080 - Introductory Video Art ART 3081 - Intermediate Video Art ART 3082 - Motion Graphics Studio ART 3470 - Digital 3D Animation ART 4070 - Advanced Interactive Media ART 4411 - Professional Practice ART 4470 - Digital 3D Lighting and Rendering	ART 276
Ceramics	ART 2105 - Ceramics Survey ART 2115 - Ceramics Studio I ART 2125 - Ceramics Studio II ART 3100 - Ceramics Studio III ART 3110 - Ceramics Studio IV ART 3120 - Ceramics Studio V ART 4100 - Ceramics Studio VI ART 4110 - Ceramics Studio VII ART 4120 - Ceramics Studio VIII ART 4130 - Ceramics Studio IX	ART 283
Film and Video Production	ART 2205 - Digital Video Production Survey ART 2411 - Introduction to Scriptwriting ART 3420 - Cinematography, Lighting and Audio Capture ART 3450 - Post-production Editing ART 3462 - Short-form Narrative Production ART 3466 - Documentary Production ART 3480 - Audio Production for Cinematic Application ART 4440 - Senior Project Production ART 4490 - Senior Seminar/Senior Show <u>Choose one course from the following:</u> ART 3082 - Motion Graphics Studio ART 3435 - Advanced Scriptwriting ART 3468 - Advanced Television Studio Production ART 4430 - Advanced Editing and DVD Production	ART 266
Graphic Design	ART 2200 - Graphic Design Survey ART 2210 - Graphic Design Studio I ART 3200 - Graphic Design Studio II ART 3205 - Topics in Graphic Design <i>(Repeat with change of topic for 6 s.h. total.)</i> ART 3210 - Graphic Design Studio III ART 4200 - Graphic Design Studio IV ART 4205 - Graphic Design Studio V ART 4210 - Graphic Design Studio VI ART 4215 - Graphic Design Studio VII	ART 275
Illustration	ART 2230 - Illustration I: Survey	None

	<p>ART 3240 - Illustration II: Concepts and Metaphors ART 4230 - Illustration III: Illustration Principles ART 4330 - Illustration IV: Professional Practice ART 4340 - Illustration V: Portfolio</p>	
	<p>Five additional courses are required from a combination of foundation and area of emphasis courses.</p>	
	<p><u>Choose up to three courses from the following foundation courses:</u> ART 2540 - Intermediate Drawing ART 2550 - Intermediate Figure Drawing ART 2560 - Painting Survey: Materials and Methods ART 2561 - Painting: Composition - Design for Painting ART 3554 - Figure and the Environment ART 3555 - Drawing Media and Technique ART 3561 - Painting Studio I ART 3562 - Figure Painting</p>	<p>ART 241</p>
	<p><u>Choose up to three courses in one of the following areas of emphasis:</u> <i>(If an area of emphasis has a required course, the course must be taken before additional courses.)</i></p>	
	<p><i>Animation</i> <u>Required course:</u> ART 2070 - Animation/Interactive Design Survey</p>	<p>ART 276</p>
	<p><u>Choose up to two courses from the following:</u> ART 2470 - Introduction to Digital 3D Modeling and Animation ART 3470 - Digital 3D Animation ART 4470 - Digital 3D Lighting and Rendering</p>	
	<p><i>Graphic design</i> <u>Required course:</u> ART 2200 - Graphic Design Survey</p>	<p>ART 275</p>
	<p><u>Choose up to two courses from the following:</u> ART 2210 - Graphic Design Studio I ART 3200 - Graphic Design Studio II ART 3205 - Topics in Graphic Design ART 3210 - Graphic Design Studio III Painting</p>	
	<p><u>Choose up to three courses from the following:</u> ART 3561 - Painting Studio I ART 3563 - Painting Studio II ART 3564 - Advanced Figure Painting ART 4560 - Advanced Painting I ART 4561 - Advanced Painting II ART 4562 - Advanced Painting III</p>	
	<p><i>Printmaking</i> <u>Required course:</u> ART 2010 - Printmaking Survey</p>	<p>ART 232</p>

	<p><u>Choose up to two courses from the following:</u> ART 2600 - Printmaking Studio I ART 3600 - Printmaking Studio III ART 4600 - Printmaking Studio V ART 4610 - Printmaking Studio VI</p> <p><i>Textile design</i> <u>Required course:</u> ART 2303 - Textile Design Survey</p> <p><u>Choose up to two courses from the following:</u> ART 2326 - Screen Printing on Cloth ART 2335 - Weaving Design II ART 2336 - Dye and Paint Applications to Cloth ART 3315 - Dimensional Textiles ART 4326 - Contemporary Issues in Surface Design ART 4335 - Contemporary Issues in Weaving</p>	ART 250
Metal Design	ART 2300 - Metal Design Survey ART 2301 - Metal Design Studio I (Jewelry) ART 2311 - Metal Design Studio II (Enameling) ART 2321 - Metal Design Studio III (Raising, Spinning, Chasing, Repousse, Forging) ART 3301 - Metal Design Studio IV ART 3311 - Metal Design Studio V ART 3321 - Metal Enameling Studio II ART 4301 - Metal Design Studio VI ART 4311 - Metal Design Studio VII ART 4350 - Metal Design Studio VIII	ART 245, 246
Painting	ART 1030 - Figure Drawing ART 2540 - Intermediate Drawing ART 2560 - Painting Survey: Materials and Methods ART 2561 - Painting: Composition - Design for Painting ART 3555 - Drawing Media and Technique ART 3561 - Painting Studio I ART 4560 - Advanced Painting I <p><u>Choose 3 courses from the following:</u> ART 2550 - Intermediate Figure Drawing ART 3551 - Problems in Figure Drawing ART 3552 - Problems in Figure Drawing ART 3553 - Problems in Figure Drawing ART 3554 - Figure and the Environment ART 3562 - Figure Painting ART 3563 - Painting Studio II ART 4551 - Selected Problems in Drawing ART 4561 - Advanced Painting II ART 4562 - Advanced Painting III ART 4563 - Advanced Painting IV ART 4564 - Advanced Painting V</p>	ART 135 ART 241
Photography	ART 2225 - Introduction to Darkroom Photography ART 3250 - Introduction to Digital Photography ART 3270 - Color and Light Photography ART 3280 - Concepts in Photography ART 4250 - Professional Practices in Photography ART 4260 - Introduction to Alternative Photographic Processes	

	<p><u>Choose four courses from the following:</u> ART 2220 - Photography Survey ART 3260 - Intermediate Darkroom Photography ART 4225 - Methods and Research in Photography ART 4240 - Inquiries in Advanced Digital Photography ART 4290 - Alternative Photographic Process: Special Topics</p>	ART 261
Printmaking	ART 2010 - Printmaking Survey ART 2600 - Printmaking Studio I ART 3600 - Printmaking Studio III ART 3610 - Printmaking Studio IV ART 4600 - Printmaking Studio V ART 4610 - Printmaking Studio VI ART 4620 - Printmaking Studio VII ART 4630 - Printmaking Studio VIII ART 4640 - Printmaking Studio IX	ART 232
Sculpture	ART 2705 - Sculpture Survey ART 2715 - Sculpture Studio I ART 2725 - Sculpture Studio II ART 3700 - Sculpture Studio III ART 3710 - Sculpture Studio IV ART 3720 - Sculpture Studio V ART 4700 - Sculpture Studio VI ART 4710 - Sculpture Studio VII ART 4711 - Sculpture Studio VIII ART 4712 - Sculpture Studio IX	ART 281
Textile Design	ART 2303 - Textile Design Survey ART 2326 - Screen Printing on Cloth ART 2335 - Weaving Design II ART 2336 - Dye and Paint Applications to Cloth <u>Choose five courses from the following:</u> ART 3305 - Traditional Felt Making ART 3315 - Dimensional Textiles ART 3316 - Fabric Manipulation and Construction ART 4305 - Material and Woven Structure ART 4306 - Garment Construction and Fashion Design I ART 4315 - Surface and Woven Structure ART 4316 - Garment Construction and Fashion Design II ART 4326 - Contemporary Issues in Surface Design ART 4335 - Contemporary Issues in Weaving ART 4336 - Senior Project in Surface Design ART 4345 - Senior Project in Weaving	ART 250
Electives	<p>Complete 18 hours.</p> <p>Electives may be in any art (ART) or art history (ARTH) prefix, including Art Education. Choose a minimum of 6 hours outside of your area of concentration.</p> <p>FILM 3900 and 3901 may be included as electives.</p>	
General Elective	Complete 2 hours.	

Approved Senior Show	Students must complete an approved senior show for graduation.	
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General Electives to complete requirements for graduation	Semester Hour Credits needed vary.	
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Potential 2 Year Map for BFA ART

An example of courses to take at your community college. The School of Art and Design highly recommends completing the AFA plan or completing a Reverse Transfer instead of the AA/AS plan.

Students should expect to spend 3-4 years at ECU even with completion of an AA or AS.

Please email artadvising@ecu.edu for further guidance.

First Semester at NCCCS Institution

NCCCS Course	ECU Transfer Equivalent
ENG 111	ENGL 1100
ART 122	ART 1012
ART 121	ART 1011
HEA 110	HLTH 1000/KINE 1000
ACA 122	COAD 1XXX (elective credit)

Second Semester at NCCCS Institution

NCCCS Course	ECU Transfer Equivalent
Humanities/Fine Arts Course	
Natural Sciences Course	
ART 114	ARTH 1906
ART 171	
Social Behavioral Science Course	

Third Semester at a NCCCS Institution

NCCCS Course	ECU Transfer Equivalent
ENG 112	ENGL 2201
Additional General Education course or 2 nd Math course	
ART 115	ARTH 1907
Social Behavioral Science course	
Additional General Education course	

Fourth Semester at a NCCCS Institution

NCCCS Course	ECU Transfer Equivalent
MAT 143 or 171	MATH 1050 or 1065
Additional General Education course	
Social Behavioral Science course or 2 nd Natural Science course	
Additional General Education course	
Additional General Education course	

- Schedule at ECU will depend on courses completed at the community college and semester of entry (fall or spring).
- You should email artadvising@ecu.edu as soon as possible for more specialized advising.
- This schedule is dependent on taking full-time course loads; however, it may not be realistic to take a full-time course load if you are working full-time or part-time, are a caregiver, or have other obligations. **Ask your advisor how you can be most successful.**